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| Topics in World Theatre | | | | |
| **Faculty** | Faculty of Arts | | | |
| **Home Department** | English | | | |
| **Module Topic** | Topics in World Theater | | | |
| **Generic Module Name** | English 323 | | | |
| **Alpha-numeric Code** | ENG323 | | | |
| **NQF Level** | 7 | | | |
| **NQF Credit Value** | 10 | | | |
| **Duration** | Semester | | | |
| **Proposed Semester** |  | | | |
| **Programme** | BA | | | |
| **Year Level** | 7 | | | |
| **Main Outcomes** | |  | | --- | | Students should be able to demonstrate the following general skills:   * reading, writing, speaking and listening in the English language; * general visual and textual literacy; * contextualise, identify, compare; * to critically analyse a variety of performance texts; * to formulate a coherent argument. * In addition, they should be able to * identify a variety of theatrical traditions, oral and written; * recognize and explain a variety of theatre terms; * assess and evaluate local performance texts in the form of a review. | | | | |
| **Main Content** | |  | | --- | | This course is aimed at introducing students to the origins and the current context of theatre and performance. We examine aspects of theatre and performance in relation to African as well as Western traditions. As an example of how theatre traditions have evolved over time, we track versions of the Medea myth, from Euripides’ classic to a local version, which incorporates creolized dance, linguistic and other performance aspects. This becomes a structure for analyzing a variety of theatrical strategies and performance traditions in different historical contexts. Students are expected to write a research essay, a review of local performances, and participate in a practical performance project, which includes scriptwriting, performance or design. | | | | |
| **Pre-requisite Modules** | None | | | |
| **Co-requisite Modules** | None | | | |
| **Prohibited Module Combo** | None | | | |
| **Breakdown of Learning** | 1. **Hours** | | 1. **Time-Table Requirement per Week** | |
| *Contact with Lecturer/Tutor* | 48 | | Lectures p.w. |  |
| *Assignments and Tasks* | 35 | | Practicals p.w. |  |
| *Practicals* | 12 | | Tutorials p.w. |  |
| *Tutorial* |  | |  |  |
| *Self-Study* | 25 | |  |  |
| *Tests/Examinations* | 30 | |  |  |
| *Other: Project/Essay* |  | |  |  |
| **Total Learning Time** | 150 | |  |  |
| **Method of Assessment** | Contact with lecturer  Assignments  Examination  Self-study | 28  37  3  32 |  | |
| **Assessment Module Type** |  | |  | |