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| The Philosophy of Race, Culture, and Identity | | | | |
| **Faculty** | Faculty of Arts | | | |
| **Home Department** | Philosophy | | | |
| **Module Topic** | The Philosophy of Race, Culture, and Identity | | | |
| **Generic Module Name** | Philosophy 322 | | | |
| **Alpha-numeric Code** | PHI 322 | | | |
| **NQF Level** | 7 | | | |
| **NQF Credit Value** | 10 | | | |
| **Duration** | Semester | | | |
| **Proposed Semester** | 2nd Semester | | | |
| **Programme** |  | | | |
| **Year Level** | 3 | | | |
| **Main Outcomes** | At the end of the course student will be able to:  • Demonstrate a critical understanding of the nature of and relationships between the concepts of ‘race’, ‘culture’ and ‘identity’.  • Locate and critically analyse the functions of such concepts in speech, written texts and practice.  • Demonstrate critical insight into the history of the intellectual conditions that stimulated the emergence of the concept of race.  • Critically analyse the social and political problems created by conflicting notions of ‘race’, ‘culture’ and ‘identity’. | | | |
| **Main Content** | • Analysis of the nature and function of the concept of ‘race’ and related concepts such as ‘racial identification’, ‘identity’ and ‘culture.’  • An overview of the history of the concept of race.  • A study of selected key texts from the politics of recognition.  • Viewing of film and examination of other genre portraying issues of race, culture and identity. | | | |
| **Pre-requisite Modules** | None | | | |
| **Co-requisite Modules** | None | | | |
| **Prohibited Module Combo** | None | | | |
| **Breakdown of Learning** | 1. **Hours** | | 1. **Time-Table Requirement per Week** | |
| *Contact with Lecturer/Tutor* | 28 | | Lectures p.w. |  |
| *Assignments and Tasks* | 25 | | Practicals p.w. |  |
| *Practicals* |  | | Tutorials p.w. |  |
| *Tutorial* |  | |  |  |
| *Self-Study* | 45 | |  |  |
| *Tests/Examinations* | 2 | |  |  |
| *Other: Project/Essay* |  | |  |  |
| **Total Learning Time** | 100 | |  |  |
| **Method of Assessment** | Written Assignments  Formal Examination | 60%  40% |  | |
| **Assessment Module Type** |  | |  | |