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| The Philosophy of Race, Culture, and Identity |
| **Faculty** | Faculty of Arts |
| **Home Department** | Philosophy |
| **Module Topic** | The Philosophy of Race, Culture, and Identity |
| **Generic Module Name** | Philosophy 322 |
| **Alpha-numeric Code** | PHI 322 |
| **NQF Level** | 7 |
| **NQF Credit Value** | 10 |
| **Duration** | Semester |
| **Proposed Semester** | 2nd Semester |
| **Programme** |  |
| **Year Level** | 3 |
| **Main Outcomes** | At the end of the course student will be able to: • Demonstrate a critical understanding of the nature of and relationships between the concepts of ‘race’, ‘culture’ and ‘identity’. • Locate and critically analyse the functions of such concepts in speech, written texts and practice. • Demonstrate critical insight into the history of the intellectual conditions that stimulated the emergence of the concept of race. • Critically analyse the social and political problems created by conflicting notions of ‘race’, ‘culture’ and ‘identity’.  |
| **Main Content** | • Analysis of the nature and function of the concept of ‘race’ and related concepts such as ‘racial identification’, ‘identity’ and ‘culture.’ • An overview of the history of the concept of race. • A study of selected key texts from the politics of recognition. • Viewing of film and examination of other genre portraying issues of race, culture and identity.  |
| **Pre-requisite Modules** | None |
| **Co-requisite Modules** | None |
| **Prohibited Module Combo** | None |
| **Breakdown of Learning** | 1. **Hours**
 | 1. **Time-Table Requirement per Week**
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| *Contact with Lecturer/Tutor* | 28 | Lectures p.w. |  |
| *Assignments and Tasks* | 25 | Practicals p.w. |  |
| *Practicals* |  | Tutorials p.w. |  |
| *Tutorial* |  |  |  |
| *Self-Study* | 45 |  |  |
| *Tests/Examinations* | 2 |  |  |
| *Other: Project/Essay* |  |  |  |
| **Total Learning Time** | 100 |  |  |
| **Method of Assessment** | Written AssignmentsFormal Examination | 60%40% |  |
| **Assessment Module Type** |  |  |