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| SA Literature, Orature & Visual Cultures | | | | |
| **Faculty** | Faculty of Arts | | | |
| **Home Department** | English | | | |
| **Module Topic** | SA Literature, Orature & Visual Cultures | | | |
| **Generic Module Name** | English 723 | | | |
| **Alpha-numeric Code** | ENG723 | | | |
| **NQF Level** | 8 | | | |
| **NQF Credit Value** | 30 | | | |
| **Duration** | Semester | | | |
| **Proposed Semester** | First Semester | | | |
| **Programme** |  | | | |
| **Year Level** |  | | | |
| **Main Outcomes** | At the end of this module the student should be able to:   * outline a general history of SA literature/orature/visual forms. * critically analyze and evaluate the language of literary forms, the performative aspects of orature and the technical composition of visual forms. * apply a critical and conceptual vocabulary. demonstrate a familiarity with literary, social, cultural and political contexts of production | | | |
| **Main Content** | Prescribed South African literary, oral or visual texts with supporting critical and theoretical readings. | | | |
| **Pre-requisite Modules** | None | | | |
| **Co-requisite Modules** | None | | | |
| **Prohibited Module Combo** | None | | | |
| **Breakdown of Learning** | 1. **Hours** | | 1. **Time-Table Requirement per Week** | |
| *Contact with Lecturer/Tutor* | 28 | | Lectures p.w. | 1 |
| *Assignments and Tasks* | 100 | | Practicals p.w. |  |
| *Practicals* |  | | Tutorials p.w. |  |
| *Tutorial* |  | |  |  |
| *Self-Study* | 165 | |  |  |
| *Tests/Examinations* |  | |  |  |
| *Other: Individual Consultation* | 7 | |  |  |
| **Total Learning Time** | 300 | |  |  |
| **Method of Assessment** | Continuous assessment  Final portfolio for external examiner |  |  | |
| **Assessment Module Type** | CA | |  | |