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| SA Literature, Orature & Visual Cultures |
| **Faculty** | Faculty of Arts |
| **Home Department** | English |
| **Module Topic** | SA Literature, Orature & Visual Cultures |
| **Generic Module Name** | English 723 |
| **Alpha-numeric Code** | ENG723 |
| **NQF Level** | 8 |
| **NQF Credit Value** | 30 |
| **Duration** | Semester |
| **Proposed Semester** | First Semester |
| **Programme** |  |
| **Year Level** |  |
| **Main Outcomes** | At the end of this module the student should be able to: * outline a general history of SA literature/orature/visual forms.
* critically analyze and evaluate the language of literary forms, the performative aspects of orature and the technical composition of visual forms.
* apply a critical and conceptual vocabulary. demonstrate a familiarity with literary, social, cultural and political contexts of production
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| **Main Content** | Prescribed South African literary, oral or visual texts with supporting critical and theoretical readings. |
| **Pre-requisite Modules** | None  |
| **Co-requisite Modules** | None |
| **Prohibited Module Combo** | None |
| **Breakdown of Learning** | 1. **Hours**
 | 1. **Time-Table Requirement per Week**
 |
| *Contact with Lecturer/Tutor* | 28 | Lectures p.w. | 1 |
| *Assignments and Tasks* | 100 | Practicals p.w. |  |
| *Practicals* |  | Tutorials p.w. |  |
| *Tutorial* |  |  |  |
| *Self-Study* | 165 |  |  |
| *Tests/Examinations* |  |  |  |
| *Other: Individual Consultation* | 7 |  |  |
| **Total Learning Time** | 300 |  |  |
| **Method of Assessment** | Continuous assessmentFinal portfolio for external examiner |  |  |
| **Assessment Module Type** | CA |  |