**South Africa**

**University of the Western Cape**

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| **Faculty** | Arts |
| **Home Department** | English |
| **Module Topic** | Creative Writing and Literary Method |
| **Generic Module Name** | English 331 |
| **Alpha-numeric Code** | **ENG331** |
| **NQF Level** | 7 |
| **Credit Value** | 10 |
| **Duration** | Semester |
| **Proposed semester to be offered** |  |
| **Programmes in which the module will be offered** | BA |
| **Year level** | 3rd Year |
| **Main Outcomes** | At the end of the module the student will be able to:  • Write her/his own poetry, prose fiction and life writing  • Edit the writing in an informed way  • Reflect on the written product in relation to writing techniques  • Locate the written product in relation to historical convention  • Read with a new, critical sensibility |
| **Main Content** | The content will be offered in the form of course readers and 182 prescribed setworks. These will include samples of poetry, prose fiction and life writing from the Renaissance to Postmodernism. All will be engaged with critically through close reading and analysis. Student writers will also generate their own content through the texts they produce. This material will be the subject of constructive critical analysis and informed revision. |
| **Pre-requisite modules** | None. But a portfolio of work is required |
| **Co-requisite modules** | None |
| **Prohibited Combinations** | None |
| **Breakdown of Learning Time** | Contact with lecturer: 28 hours  Assignments and tasks: 37 hours  Tests and examinations: 3 hours  Self-study: readings, consult: 32 hours  Practicals: n/a  **Total learning time: 100 hours** |
| **Methods of Student Assessment** | Creative writing 50%  Reflective 50%  (i.e. a scholarly and informed account of the writing process referring to other readings) |