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| Topics in Film & Media Studies |
| **Faculty** | Faculty of Arts |
| **Home Department** | English |
| **Module Topic** | Film and Media Studies |
| **Generic Module Name** | English 313 |
| **Alpha-numeric Code** | ENG313 |
| **NQF Level** | 7 |
| **NQF Credit Value** | 10 |
| **Duration** | Semester |
| **Proposed Semester** | First Semester |
| **Programme** | BA, GLIS |
| **Year Level** | Third Year  |
| **Main Outcomes** | At the end of the module, students should be able to:• Demonstrate skills in reading, wirting, speaking and listening in the English language• Contextualize, identify, compare, critically analyse • Formulate arguments on variety of visual and textual works |
| **Main Content** |

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| This course will study select films and other forms of visual and digital media, looking at the way these representational forms shape our view of the world. The course will introduce students to foundational concepts and theories in film and media studies, focusing on * the function of genre and form
* the relationship between cinema and psychoanalysis
* the relationship between visual and textual meaning-making
* the relationship between fictional and documentary modes of visual story-telling.

The course is analytical in emphasis; students learn how to read film and other visual media, but may also be required to engage in practical, creative work.  |

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| **Pre-requisite Modules** | ENG 224 |
| **Co-requisite Modules** | None |
| **Prohibited Module Combo** | None |
| **Breakdown of Learning** | 1. **Hours**
 | 1. **Time-Table Requirement per Week**
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| *Contact with Lecturer/Tutor* | 48 | Lectures p.w. | 1 |
| *Assignments and Tasks* | 10 | Practicals p.w. |  |
| *Practicals* |  |  |  |
| *Tutorial* |  |  |  |
| *Self-Study* | 27 |  |  |
| *Tests/Examinations* | 15 | Tutorials p.w. | 1 |
| *Other:*  |  |  |  |
| **Total Learning Time** | 100 |  |  |
| **Method of Assessment** | CourseworkAssignmentsTutorial WorkExamination | 60%50%10%40% |  |
| **Assessment Module Type** | CFA |  |