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| Studies in Creative Writing | | | | |
| **Faculty** | Faculty of Arts | | | |
| **Home Department** | English | | | |
| **Module Topic** | Studies in Creative Writing | | | |
| **Generic Module Name** | English 718 | | | |
| **Alpha-numeric Code** | ENG718 | | | |
| **NQF Level** | 8 | | | |
| **NQF Credit Value** | 30 | | | |
| **Duration** | Semester | | | |
| **Proposed Semester** | Second Semester | | | |
| **Programme** | |  | | --- | |  | | | | |
| **Year Level** |  | | | |
| **Main Outcomes** | Students will have developed a distinctive and individual literary voice in the form of two substantial portfolios, one of poetry and one of short stories. They will have developed a critical vocabulary for evaluating their own creative work and that of other writers, demonstrating an awareness of style and form, narrative technique, point of view, and the conventions of different lyrical and prose genres. | | | |
| **Main Content** | Reading a variety of prescribed contemporary and period literary texts, creative and writing exercises, evaluating prescribed and own writing against ideas about authorship, creativity and literature. | | | |
| **Pre-requisite Modules** | English 311 and 321 or equivalent | | | |
| **Co-requisite Modules** | None | | | |
| **Prohibited Module Combo** | None | | | |
| **Breakdown of Learning** | 1. **Hours** | | 1. **Time-Table Requirement per Week** | |
| *Contact with Lecturer/Tutor* | 28 | | Lectures p.w. | 2 |
| *Assignments and Tasks* | 120 | | Practicals p.w. |  |
| *Practicals* |  | | Tutorials p.w. |  |
| *Tutorial* |  | |  |  |
| *Self-Study* | 152 | |  |  |
| *Tests/Examinations* |  | |  |  |
| *Other:* |  | |  |  |
| **Total Learning Time** | 300 | |  |  |
| **Method of Assessment** | Two portfolios and a research essay |  |  | |
| **Assessment Module Type** |  | |  | |