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| Post-Modern/Post-Colonial Literature |
| **Faculty** | Faculty of Arts |
| **Home Department** | English |
| **Module Topic** | ENG 321 |
| **Generic Module Name** | ENG321-231321 |
| **Alpha-numeric Code** | ENG321 |
| **NQF Level** | 7 |
| **NQF Credit Value** | 10 |
| **Duration** | Semester |
| **Proposed Semester** |  |
| **Programme** |  |
| **Year Level** |  |
| **Main Outcomes** | At the end of the module the students will be able to:•Students will understand key theoretical concepts of postmodernism and postmodernity through the study of selected fictional works and feature films•They will understand the cultural and social implications of postmodernism and postmodernity in terms of the contemporary media, and contemporary architecture and design.•They will develop advanced skills at conceptual and analytical reading and writing.•They will understand the meaning of post colonialism, and the implications of this concept within contemporary world literature written in English. •They will understand the links between postcolonial writing from Africa, South-East Asia, the Caribbean and the Americas. |
| **Main Content** | The content of this course presupposes an understanding of the approaches to the European Renaissance and of Modernism taught in ENG 311. The content will be offered in the form of course readers, prescribed set works, and selected feature films. The material concerning postmodernism will include key theoretical texts and creative material from the second half of the twentieth century to the present. Postcolonial studies will focus on literature from the developing world, including issues such as independence and nation-building, cross-cultural identity, and the legacy of slavery and colonialism. Keytheoretical readings will be provided in course readers. Students will be encouraged to debate connections between postmodernism and post colonialism. |
| **Pre-requisite Modules** | ENG 211 & 221 |
| **Co-requisite Modules** | ENG 311. 3rd year English Studies electives are recommended |
| **Prohibited Module Combo** | According to Arts clash-group restrictions |
| **Breakdown of Learning** | 1. **Hours**
 | 1. **Time-Table Requirement per Week**
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| *Contact with Lecturer/Tutor* | 42 | Lectures p.w. |  |
| *Assignments and Tasks* | 70 | Practicals p.w. |  |
| *Practicals* |  | Tutorials p.w. |  |
| *Tutorial* |  |  |  |
| *Self-Study* | 80 |  |  |
| *Tests/Examinations* | 8 |  |  |
| *Other: Project/Essay* |  |  |  |
| **Total Learning Time** | 200 |  |  |
| **Method of Assessment** | 2 Essays4 Class TestsTutorial ExercisesExamination | 20%30%10%40% |  |
| **Assessment Module Type** |  |  |