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| Introduction to Sex, Gender, and Sexuality | | | | |
| **Faculty** | Faculty of Arts | | | |
| **Home Department** | Women’s and Gender Studies | | | |
| **Module Topic** | Introduction to Sex, Gender, and Sexuality | | | |
| **Generic Module Name** | Gender Studies 212 | | | |
| **Alpha-numeric Code** | WGS 212 | | | |
| **NQF Level** | 6 | | | |
| **NQF Credit Value** | 10 | | | |
| **Duration** | Semester | | | |
| **Proposed Semester** | 1st semester | | | |
| **Programme** |  | | | |
| **Year Level** | 6 | | | |
| **Main Outcomes** | At the end of this module students should understand and be able to explain the difference between sex and gender. Students should also understand and be able to explain what it means to say that gender is a performance and that gender is a social construct built around power inequalities rather than a biological given built around ‘natural’ differences. Students should be familiar with critiques of the dichotomy of sex and understand that many people do not fit simply into these dichotomies, and that gender identities intersect in complex ways with other forms of identity such as race, sexuality, class, ethnicity etc. Students should be able to articulate their position on these issues through the construction of a sustained argument | | | |
| **Main Content** | An exploration of the social meanings ascribed to biological sex; intesectionality and power dynamics expressed through the performativity of gender; heteronormativity; transexuality; transegender; intersex; social constructionsim versus essentialism | | | |
| **Pre-requisite Modules** | None | | | |
| **Co-requisite Modules** | WGS 211, ANT 222, HIS 223 | | | |
| **Prohibited Module Combo** | None | | | |
| **Breakdown of Learning** | 1. **Hours** | | 1. **Time-Table Requirement per Week** | |
| *Contact with Lecturer/Tutor* | 24 | | Lectures p.w. |  |
| *Assignments and Tasks* | 34 | | Practicals p.w. |  |
| *Practicals* |  | | Tutorials p.w. |  |
| *Tutorial* |  | |  |  |
| *Self-Study* | 38 | |  |  |
| *Tests/Examinations* | 4 | |  |  |
| *Other: Project/Essay* |  | |  |  |
| **Total Learning Time** | 100 | |  |  |
| **Method of Assessment** | Test, Tutorial, Essay  Examination | 50%  50% |  | |
| **Assessment Module Type** |  | |  | |